

N° C. 1886

BOUQUET DE MÉLODIES

POUR PIANO

Sur des motifs de

PLUTUS

Opéra Comique

DE

CHARLES LECOCQ

PAR

CRAMER

En deux Suites.

Chaque: 7^f 50.

13.098

Paris, BRANDUS & C^{ie}, Éditeurs, 103, Rue Richelieu

Propriété pour tous pays.

Tous droits d'exécution, de reproduction et d'arrangement réservés

Imp. Balthus-Thierry, Paris.

Bn
MUS

PLUTUS

Opéra-Comique en 3 Actes de CH. LECOCQ

BOUQUET DE MÉLODIES

CRAMER

N° 2

MOTIFS:

- | | |
|----------------------------------------|-------------------------------------------------------|
| 1 INTRODUCTION DU 3 ^e ACTE | 4 COUPLETS: « J'aurais voulu, sur mon âme » |
| 2 TRIO: « C'est l'or! » | 5 COUPLETS BACHIQUES |
| 3 PASTORALE DU 1 ^{er} ACTE | 6 DUO DE MYRRHA ET DE XINTHIAS (1 ^{er} Acte) |
| 7 ENSEMBLE: « Cela n'est pas de jeu! » | |

INTRODUCTION DU 3^e ACTE

Moderato

The musical score is for the Introduction of Act 3, Moderato. It is written for piano in 6/8 time. The score consists of four systems of piano accompaniment. The first system starts with a piano (p) dynamic and features triplets in the right hand. The second system includes a mezzo-forte (mf) dynamic, a crescendo (cresc.) marking, and a forte (f) dynamic. The third system features a fortissimo (ff) dynamic. The fourth system includes a senza rall. (senza rall.) marking and ends with a final chord. The score is written for piano with a grand staff (treble and bass clef).

TRIO: «C'est l'or!»

All.^o molto

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). It consists of five systems of staves, each with a treble and bass clef joined by a brace. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system begins with the tempo marking 'All.^o molto' and the dynamic 'f marcato'. The second system includes the dynamic 'mf'. The third system features the dynamic 'f' and the instruction 'più'. The fourth system includes the dynamic 'f' and the instruction 'cresc.'. The fifth system includes the dynamic 'ff' and the instruction 'a tempo'. The score concludes with a final chord in the bass staff.

f marcato

mf

più f

cresc. f

a tempo ff



mf

mf *p* *mf* *p* 3 3

un poco rall. a tempo

rall.

mf

a tempo rall.

COUPLETS: « J'aurais voulu, sur mon âme »
Allegretto

p *mf*

cresc. *mf*

cresc. *a tempo* *f*

un poco rit. *mf*

a tempo *f* *mf*

più f

rall. *a tempo* *mf*

mf

Allegretto

ff risoluto

senza rall.

cresc.

COUPLETS BACHIQUES

1^o Tempo

mf *p* *mf*

cresc.

mf leggiero

f sans rigueur*mf*

First system of musical notation. The treble staff features a melodic line with triplets and a trill, marked *à volonté*. The bass staff provides harmonic support with chords and single notes.

a tempo, più animato

Second system of musical notation. The treble staff continues with triplets and accented notes. The bass staff features chords, with dynamics *mf* and *sf* indicated.

Third system of musical notation. The treble staff shows triplets and accented notes. The bass staff features chords, with dynamics *mf* and *p* indicated.

Fourth system of musical notation. The treble staff features accented notes. The bass staff features chords, with dynamics *cresc.* and *mf* indicated.

Fifth system of musical notation. The treble staff features triplets and a trill, marked *rit.*. The bass staff features chords, with dynamics *f* and *mf* indicated.

a tempo

f *sf* *f* *sf* *mf* *sf* *cresc.*

DUO DE MYRRHA ET DE XINTHIAS (1^{er} ACTE)

Andante

dolce cantando

cresc.



Musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, dynamic markings (*mf*, *f*, *ff*, *cresc.*, *rit.*), and articulation marks. The key signature is one sharp (F#). The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a crescendo (*cresc.*) and fortissimo (*ff*) marking. The third system has lyrics "cre - scen - do" and a fortissimo (*ff*) marking. The fourth system is marked "più mosso" and "sempre *ff*". The fifth system ends with a "rit." (ritardando) marking and a double bar line.